

Mixer to Begin Greek Weekend

The Greek Community holds the spotlight this weekend as tonight kicks off the annual IFC Greek Weekend.

The weekend begins this evening with a mixer in the Social Room of the Student Center from 8 to midnight. The mixer is open to all students with an ID at a cost of 75 cents.

Friday night highlights the weekend with a semi-formal dinner dance at the Woodland

Inn in Stratford starting at 9 p.m. In addition to the crowning of the Greek Goddess, the dinner dance will feature the special attraction of Ambergis, a band whose sound is a cross between Sly and the Family Stone, and Chicago. Ambergis is currently appearing at the Electric Circus in New York City. The dinner dance is open to all Greeks and rushes at a cost of \$15.

Saturday afternoon a Greek singing competition will take place at the Harvey Hubbell Gymnasium. It is open to the public starting at 1 p.m. A Greek indoor olympics will follow the sing with the events taking place from 2 to 5 p.m.

A mixer will cap off the weekend Saturday evening in the Social Room of the Student Center from 9 p.m. to 2 p.m. Admission is \$1 per person, \$1.50 per couple, and an ID card is required. Between the bands sets, Roadrunner cartoons will be shown.

The purpose of the weekend is threefold according to Ken Stokes, IFC treasurer, who is assisting IFC President Skip Rochette with the planning of the event. "The basic purpose of Greek Weekend is to raise money for an IFC service project, but the weekend also provides much needed social activity to the University, and makes an effort to bring the Greek Community a little bit closer together."

Pictures of the eleven contestants for the Greek Goddess are on Page 6.

Puritz Quits Weinstein In

In a rather impromptu election, David Weinstein was unanimously chosen chairman of the Entertainment Coordinating Committee Monday night following the resignation of Jim Puritz.

Puritz resigned because he felt his duties as chairman of ECC were interfering with his studies and his duties as an R.A.

Weinstein said that as chairman his first order of business would be to completely restructure ECC. At press time it was not known exactly what the new structure would be, but ex-chairman Puritz said that "any structure will work as long as people keep working and not talking."

Weinstein also announced that during the next two weeks, all plans should be finalized in relation to Spring Weekend and any upcoming concerts on campus. As things now stand, ECC hopes to book Jefferson Airplane for Spring Weekend, which will be either April 26 or the following weekend.

Agencies Offer Help For Student Cure

By Stan Eaton
Copy Editor

Students may not be aware of it, but there is help available from off-campus agencies, especially in the areas of drug rehabilitation programs, problem counseling, psychotherapy and tutoring.

The help is provided by several organizations with no formal connections - Renaissance, Marathon, the Tutoring and Counseling Center of Connecticut, and the State Department of Vocational Rehabilitation; the man who connects these organizations together is Gerhard Coler, a long-time social worker and director of the Tutoring and Counseling Center and local head of the Department of Vocational Rehabilitation.

Dr. Coler is also on the board of HOPE Center, Inc., a local drug rehabilitation project and is its director of programming and training.

As a local director of the State Department of Vocational Rehabilitation, he is in a position to help students with problems needing referral to the proper organization.

For instance, in the case of students with problems relating to drugs, the vocational rehabilitation department will pay for their treatment at either Renaissance or Marathon, two local drug rehabilitation organizations. For the student

who is not addicted but who uses such drugs as marijuana or LSD and feels that he does have a problem, the center offers to pay for special counseling, including any necessary psychiatric care. Other students who feel that they have problems but who can not afford psychiatric counseling or do not want to talk to the University psychologists can also check with Dr. Coler at the Counseling Center or the Dept. of Vocational Rehabilitation. In addition, Dr. Coler says that the HOPE Center rehabilitation project needs interested students to help out in both areas of secretarial work and in the counseling of drug addicts. Although members of the project were originally seeking the help of students involved in the study of social work, law or medicine, they are not interested in anyone

(Continued on Page 6)

Local Youths to Get Free Breakfasts

Shiloh Baptist Church on Broad Street will be the scene of a free breakfast program for school children in the surrounding area of the University. This project, entitled the Malcolm X Memorial Breakfast Program, is being sponsored by a group of interested students who call themselves UB Students for the Community. The program was named after Malcolm X as a tribute to his interest in community involvement.

The breakfast program was initiated by a small group of students in the Organization of Black Students (OBS). These students felt a personal responsibility to contribute to the community by responding to specific community needs. Lynn

"Our primary task right now is to promote and distribute tickets for a 'Man for all Seasons,'" stated Robert Kiesel, president of the Student Center Board of Directors, at the commencement of the weekly meeting last Monday evening. He did not realize then, however, that BOD's remaining efforts of the semester would be just that: limited to the promotion and distribution of events already paid for.

It was at the meeting, where, with only fourteen voting members present, the entire

sum still remaining in the BOD account for entertainment was placed in the hands of the Entertainment Coordinating Committee (ECC). To ECC's discretion and decisions, the BOD working capital was allocated.

Having presented a similar speech to the Residence Hall Council (RHC) and ECC just an hour before, David Weinstein, vice-president of Student Council and the new chairman of ECC, came before the disorderly body and discussed plans to incorporate all available funds to

supply the "big-name entertainment" for the University. He supplied a tentative schedule with proposed entertainment and a list of other "donors" for the new plan.

Last week, RHC had officially pledged up to \$4000 for the committee to add to its approximate treasury of \$5000. ECC, which is in the process of revamping, is composed of two members from RHC, BOD, Student Council, Inter-Fraternity Council, and Commuters' Senate. It was organized last year to provide for major entertainment for the University. Operating with fewer funds than last year, ECC was experiencing financial difficulties and thus found it necessary to approach their parent organizations for financial assistance.

Where other organizations have decided to contribute only a portion of their funds to the struggling ECC, BOD decided to allocate at Weinstein's request their full amount to the entertainment committee. Weinstein reported that they (ECC) needed \$19,000 to handle the schedule they had proposed. The substantial majority that Weinstein received for his idea was enough for BOD to relinquish their remaining funds to ECC.

BOD's two representatives to ECC are Sandra Lippman and Joanne Goodman, both of whom actively supported Weinstein's idea. The two freshmen agreed that they would represent the interests of BOD when the entertainment was decided upon.

BOD is not bankrupt, however; they have an additional account which enables them to provide upkeep and small events in the Student Center. A House Committee was instructed to carefully look over the Student Center and compile a list of needed repairs.

In the future, the "housekeeping" aspect of BOD may be the only aspect of the organization that they will be able to sponsor feasibly.

RHC Approves Most Open House Changes

Eleven of the thirteen recommendations proposed by the Open House Policy Evaluation Committee have been accepted by both the Residence Hall Council (RHC) and Student Personnel.

The two modifications of the present policy which were not accepted were (1) that the statement requiring room doors to be unlocked while entertaining a member of the opposite sex be deleted from the present policy, and (2) that all floors within a particular hall have the same visiting hours. The policy will remain unchanged in these two areas.

Some of the major policy changes suggested and approved were that individual resident halls decide any statement regarding escorting of guests in the women's dormitories, that each resident be responsible for his guest, and hall host be eliminated, and that each resident hall be allowed to determine its open house hours, with women's halls having the same options as men's halls in establishing the hours. Floor lavatories in the large halls should not be used by anyone of the opposite sex, and the use of a guest register will be

determined by individual halls.

Carol Savell, recording secretary of the Residence Hall Association, and chairman of the committee, reported that Dr. Alfred R. Wolff, dean of Student Personnel, has suggested that members of the administration, like President Littlefield for example, should get to know the students.

Dr. Wolff said that perhaps administrators could meet with students within the dormitories, and conduct a dialogue with the residents. He feels this dialogue would serve to educate both parties.

At the RHC meeting on Monday night, it was announced that the dress code has been changed. Students are no longer required to dress for dinner on Sundays to eat in the dining hall.

It was also decided at the meeting that dormitory presidents will talk to the Resident Advisors on their floors about the blood drive taking place March 9. Representatives from the blood drive committee asked for the cooperation of RHC in making this drive more successful than last year's. RHC readily volunteered its help.

School Takes a Test: Accreditors To Evaluate University Functions

Students take exams every day, and for them it's nothing new. But every ten years, the University must pass a test unequaled in importance and complexity.

A team of nine highly ranked academic people will be on campus this Sunday, March 1, through Tuesday, March 3. They are members of the New England Association of Colleges and Secondary Schools, Inc., and

will be evaluating the school in all areas: student affairs, the administration, and all available facilities.

Most of the program is informal, as the group will be speaking with both professors and students, and seeking honest opinions about everything. The visitors will be focusing primarily on the College of Arts and Sciences, but will be surveying all other colleges also.

It is very seldom that a school which has been accredited loses its standing. Instead, the purpose of the study is to point out both the strengths and weaknesses of the programs offered, and to make sure that the standards of excellence are maintained.

Three ratings can be given by the committee. The school can be fully accredited, provisionally accredited, or unaccredited. If it is provisionally accredited, within a certain time standards, specified by the committee, must be met and the school will be eligible for another visit. If accreditation is totally refused, the school must greatly improve in all areas to be eligible for another evaluation.

Last year, Dr. Henry W. Littlefield, University president, was president of the entire NEACSS, Inc. The colleges and universities voluntarily band together, pay dues, and evaluate each other in order to keep their standards high and to plan for the future.

"Laurel Review" Fair: Weak Competition?

For the past couple of issues, the staff of the Laurel Review has boasted the enormous increase in quantity and quality of that magazine. True, a few years ago, up was the only direction it could go. But from whatever depths this climb began, it has now reached a level that can safely be called fair.

There is nothing in it truly outstanding, yet there is a lot that is good and deserves mention. What makes it only fair are those poems and fiction that should have been rewritten or even returned, but were printed instead.

This is, at least, the best

looking of the recent Reviews. The cover, designed by Sheri Lee, attracts initial attention and fortunately, the inside layout does not let this attention lag.

Albert Landa's photography and Ralph Grossman's drawing represent high points. Landa finds humor and beauty in everyday places with the artistic completeness that can tell a story in one shot. Grossman is also a graphic story teller. Using distortion and fear, he accomplishes what many of the writers missed, a finished work.

This incompleteness is the general feeling that remains after reading the prose

especially. Not one of the group could be called a short story, but as sketches, a few show promise.

"The Fuzzy Freaky Fizeckis Affair" is a cute if fumbling exercise in humor and the absurd. "Footsteps Loud, Footsteps Soft" dotes on the kind of coarse description, concerning noses, blood, acne and toilet habits, that was so popular a few years back. The problem is that it attempts to approach realism by throwing together all the taboo subjects of the past. The effect is a group of tangents which lead nowhere and leave plot for the last 500 words.

"The Wind of Words" comes over a little too contrived. The minute guns are mentioned, the reader knows that someone is going to be shot. The actual occurrence is handled well, but as one character in an earlier story says, "It doesn't go anywhere."

Probably the most interesting sketch is "The One-Thousand, Four-Hundred and Fifth Division", a letter from a wife to her dead husband. Without

melodrama, in simple, sincere language it expresses the pain of losing someone to the war.

The poetry is the better half of the book. Ray Biasotti's work seems to be indicative of the Review as a whole. Like the magazine itself, he would have fared a lot better if some of his poems had been edited out and discrimination used in representing his best.

He moves from a rather barren, Rod McKuenish beginning in "Green Cloth" to the more complex "Ulma" and on to the imagery of "From a Brick Wall, Weeping." His view of a revolution ("We yelling Spanish poems at them from our house firing .38 caliber pistols at them through broken windows") is vivid. He takes another step forward in "For Rene" and combines the dramatic with the philosophic to create his best piece.


Neece Klein's, "Winter Dialog" is compact, thought-provoking, while Jim Landry's "The Bridgeport Papers"

presents some rich images. Neither should be overlooked.

"An End to Kubla Khan" by Winn Baskerville comes the closest to actually achieving some kind of structure. In the attempt to finish Samuel T. Coleridge's masterpiece, the poet keeps his head up in spite of all the rimes jammed into position and sentences that would knock the wind out of all three of the Andrew Sisters. His humor, though stumbling, is well done to the end.

The Laurel Review is only fair this time, but it could be good. The main problem must be the lack of acceptable submissions. As it stands, discrimination must be forfeited for lack of material and even the mediocre must be printed for want of a greater choice. Whatever the Laurel Review is, therefore, is not the fault or the success of the staff. They just edit. There must be enough submitted to create competition. From competition will come quality.

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"Loving" Film Features Westport Setting: Another Peyton Place Lesson on Screen

Performed to the tunes of "Ding Dong Bell, Pussy's in the Well" and "Big John Stout," George Segal's orgiastic, passionate bash near the end of the Columbia Picture's new film "Loving" becomes a horribly effective and hysterically funny reflection of an adulterous warehouse gut-deep with screwed-up, misplaced sensualism laced with a lack of loving.

Warning -- this picture was filmed in Westport.

The letter inviting us to the preview read, "'Loving' ... takes a hard straight look at the corrosive life in suburbia and the city today ... the film is a story of infidelity viewed from the inside of marriage."

Let's face it, this is not a particularly inspired or original idea for a film. Cassavetes' "Faces" worked along similar lines last year and a lot will have to be done to surpass it.

But all hats and contraceptives

must be taken off in honor of the film's director, Irvin Kershner, who rescues a very tired script despite its adornment of a fine cast.

The director turns the film into an essay of the gimmickry and gadgets of a coarse, competitive society whose people starve for love and perpetual youth. Occasionally they reach for individuality when they're not too caught up in the process of phillistinism and the idols of the market place. More often they're weakened by the contagious moral diseases that run rampant on the commuter trains to New York City from Fairfield county. Especially critical cases have arisen from martini power.

Kershner is able to couple the proper amount of suburban genre both of emotional and material aspects and fuse them into a highly dramatic amalgum of pathos. His depiction of children as an index of their parents and their hangups develops into a successful caricature of the childish games of mom and dad. The young are also sadly destined to become somewhat tragic burdens -- victims of their parents' weaknesses and flaws and failing to successfully cope with life's emotions.

George Segal, a free lance artist, is having trouble with his wife. Eva Marie Saint (wife) is beautiful but she is inevitably fading, growing older and more entrenched in suburbia despite the futile, youthful desires of her husband. There is the pressure of the monstrous Lepridon account which will guarantee Segal financial security and the dismal prospect of drawing truck advertisements for the rest of his life.

Segal's standard situation problems continue as his New York mistress, Janice Young, the niece of a Westport neighbor, is planning on running off to Europe unless he divorces his wife. Also, there is the conniving neighbor, Mina Kolb, who'd love to drag Segal into bed with her for a variety of reasons -- all of which eventually become very exciting on the screen.

The acting in the film is consistently successful but without the guidance of a fine director, it would have been merely an updated Peyton Place. The question still remains as to whether or not the lesson of Peyton Place or Compò Beach still needs to be taught to us.

DONALD R. HYMAN


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Scrubbing Air is "In" As Engineers Test Device

The Irish washerwoman has been replaced - when it comes to scrubbing dirty air. The supplanter: a device called a Venturi scrubber.

Dr. Edward S. Tillman, Jr., mechanical engineering professor, is heading the current air pollution project undertaken by the University's Mechanical Engineering Department, doing studies with this scrubber. Making the research possible is a grant from the Connecticut Research Commission, a state agency.

Although there is a clamor today about pollution and environmental control, Dr. Tillman declared work in pollution has been underway for many years.

"There are people in source studies trying to find out who produce air pollution, people studying pollution's impact on health, and others working to control pollution. Our study puts us in this last field," said Tillman.

There are pollution devices available; the problem countered Tillman, involves economics and politics.

"The main problem is getting one inexpensive enough while still being effective." Also, he added, while a plant puts out a horrid smell or pollution problem, the people in the community do not protest but instead work there because it's the sole opportunity for a job in the area.

Explaining that the Venturi scrubber scrubs the air blown out with water, Dr. Tillman said this device is the most efficient in that it takes out the most dirt and dust; it has approximately 95 - 98 per cent efficiency. However, its drawback is the expense to run the power.

Involved in the Mechanical Engineering Department's research are Tillman, principal investigator; Dr. Earl M. Uram, department head; Dr. Willard P. Berggren, consultant; and students as well. Over the past year and a half of the study, five different students have taken part. The project ends with the final report due this spring.

Tillman declared, "When we proposed our project to the state, we felt real improvements could be made in the Venturi scrubber by studying and testing it. However, we also felt the University should be involved with air pollution solutions. And finally, we hoped to encourage engineering students to become involved in air pollution work."

With the equipment purchased from the grant, the department has a start for even future studies. Tillman voiced hopes to draw up proposals for federal plans.

However, the present project's goals include the hope to come up with recommended designs for efficiency, collecting the same amount of dust with less income. The final extensive report and copies will go to the Connecticut Research Commission who will in turn send it to Connecticut companies and thirty to forty out of state companies who are involved in air pollution work.

"These companies can utilize these designs or not. However,

fairly large sections of the report will be rewritten and published in air pollution publications for dissemination."

Basically, the Venturi scrubber is designed to collect dust from stacks and ducts; they are used in these areas, on incinerator cupolas, and with so-called basic oxygen furnaces used in steel refining which produce red dust (one example is the Gary, Ind. area). The scrubber deals chiefly with the finer particles which Tillman termed hazardous and more pollutant, for the bigger particles are easier to separate from the air. In addition, it also can take out soluble gases.

Speaking of opportunities for students wishing to go into pollution research, Dr. Tillman said the companies involved in such work are small and generally their pay scales are less attractive than those offered in aero-space work. However, foreseeing a growing concern with pollution, he felt such an emphasis may soon change.

"However, people and industry see the cost for air pollution devices as an added

expense with no real return," he declared.

However, in evaluating the spectrum of air pollution concern, Tillman pointed out a certain amount of inertia and selfishness exists: for example, the amount of garbage and refuse a family throws out each week.

"As consumers, we have a polluting society," he declared.

His vision for the needs of the future looks for a complete processing plant. These plants shall burn and refine out materials as well as take the heat to generate electrical power which in turn can be sold, and used to run sewage and pollution devices.

This vision is not beyond realization. At the present time, Atlanta, Ga., has a plant along this line, while Norfolk, Va., is in such a planning stage.

Thus, this project testing the Venturi scrubber is a start for the engineers at the University in the war on pollution; the years to come will reveal the University's contributions to this field.



END POLLUTION? Rich Mosconi, mechanical engineering student, carries out another test of the Venturi scrubber, a device designed to scrub the dust out of the air by using water. For his experiments, Mosconi "makes" polluted air and then studies the effectiveness of the scrubber.

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HARRY & LINDSEY, OCTOBER 1
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Scribe Editorial Section



letters

columnists

features

editorials

collegiate news

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Sweet Charity?

The Entertainment Coordinating Committee (ECC) has recently added another "C" to its long line of initials. The third "C", which stands for charity, was added as a result of gifts by two major campus organizations to ECC's treasury.

The Residence Hall Council (RHC) voted last week to contribute a maximum of \$4,000 to ECC. This week, the Student Center Board of Directors (BOD) added to its entire entertainment budget of \$8,000 to ECC's till.

The donations were not prompted by excesses in either the RHA or BOD treasuries, but because ECC has run out of

money. As a matter of fact, ECC didn't have enough money to start with in September.

The root cause of this problem is the small amount of tuition set aside by the University for use by Student Council. Last spring an effort was made by Council to increase this student activities fee. In fact, three elections were held on the same question last year and the results of each one were discarded.

In September, Council Treasurer Henry Wycowski, seeing that there were not enough funds to operate with, appealed to the University and was granted an extra \$5,000 to allocate to student groups. ECC was not effected by this addition because its allocation had already been made.

The recent bequests by RHC and BOD to ECC do nothing to solve the problem. The three organizations are, by their constitutions, separate entities and should remain so. The gifts only serve as a stopgap measure while setting a precedent which, we feel, is dangerous.

The real solution to the problems must come from Student Council, which has chosen to ignore the issue since it completed its work on allocations last fall. A referendum on increasing the student activities fee must be proposed and acted on now, or all we can expect to see in the future is more "charity."



Letters To The Editor

Barboza Replies

TO THE EDITOR:

My letter of February 12 on the parking fee issue was not out of ignorance. If Mr. Valentine and Mr. Rogers are able to check the February 10th issue, the article there suggests that the whole affair was rather underhanded. They did not feel that Mr. Rolnick and Mr. Feldman had the right to speak for everyone. The bill was "signed, sealed and delivered" without the knowledge of the majority. I voiced my opinion which was a legitimate complaint. Also, my letter was written before any action was taken. I have no control over when letters are published. I have had the experience of letters being published too late to do any good and a couple of not being put in at all.

I can recall when ComSen was established. Try as some of us

did to get constructive action going, all that came out were mixers. Some commuters, including myself, stopped attending meetings. If the present officers are truly interested in the student, I'm with them all the way.

I have seen many actions passed during my three years here that were not for the good of the students. Some changes could be made to benefit the student without being detrimental to the University. The apathy here is unbelievable. At least there was enough interest on everyone's part this time to repeal the bill on the parking fee.

When I tried to get something done about the tape decks being stolen, I submitted a letter to The Scribe about a meeting I had organized. It was printed on the day of the meeting and nothing was accomplished. Parents also wrote of incidents to their sons'

and daughters' cars and personal property. There was no response from the students because of the lack of interest in starting opposition to the University. When Dean Wolff was confronted about the situation, he said he did not know the problem existed. I ask you: can the Administration care so little about what goes on on campus?

To protect themselves, the Administration now had added a new parking regulation relieving them of any responsibility for parked cars. We come to the University, pay tuition, pay extra for parking but cannot get protection while we are here. I think it's too much to ask. Parking fees are significantly less at other colleges. But if you think about it, tuition here doesn't go very far. The Administration sees fit to ask for money for many items that, to me, seems tuition alone could take care of.

These are a few of the problems I think should concern the students. When spoken to individually, the complaints are many, but try to get these students together to solve some of the troubles and everyone vanishes. I will not have regrets when I leave this so-called "University."

A Victim of Vandalism,
David Barboza

Milkshakes

TO THE EDITOR:

I am writing in regard to one of the most serious problems facing America today: the case of the vanishing milkshake.

Nowhere, I repeat, nowhere, is there any place left where a person can purchase an honest-to-goodness milkshake like the corner drug store used to make. Today, automation and the use of various milk products and artificial milk substitutes have taken the place of the good-old milkshake of yesteryear.

I can still remember the days when I could go to the fountain at the local druggist and order a milkshake with real milk, real ice cream and real Hershey's syrup. Unfortunately, the druggist lost his store and his pharmaceutical license, not to mention his freedom, when the nukes closed in on him for dispensing drugs illegally. Despite that fact, he still made terrific milkshakes.

It has now been seven years since I had a real milkshake. Some local stores make substitutes that approach the quality of the real thing but most fountains, especially those at Howard Johnson's fail to even use real milk. There is made of milk powder and just plain water. It's absolutely disgraceful.

Last year, following an article in "New York" magazine, Schrafft's in the city returned the ice cream and milk to their milkshakes. Yet other shops failed to do anything about it. It is about time that other stores and restaurants took the hint. The Student Center cafeteria is one of the worst offenders, using some sort of frozen custard that is not acceptable to any ice cream addict of good taste.

Conty's is not without sin either; despite the fact that they mix one of the best shakes in the South End, it is still only an artificial substitute.

I think that it is time that we paid our respects to the continuing efforts of the nation's cows, who give us our milk, without which there would be no milkshakes, and to the Waring Blender Company for their great assist in making a mixer that has yet to be improved on.

The science of milkshake making is an art; an art that is being abused by numerous inexperienced soda jerks.

I think I speak from experience, considering the fact that my father was once star soda jerk of the largest Rexall's in Anderson, S.C.

Stanley K. Eaton
870 025

JULES FEIFFER

DO ME A FAVOR,
DIAL A NUMBER.ASK WHOEVER
ANSWERS IF
THEY LOVE ME.WHAT
DO THEY
SAY?DO ME A FAVOR,
DIAL THE POLICE.ASK THEM TO
ARREST THE
NUMBER THAT
DOESN'T LOVE
ME.WHAT
DO THEY
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COMING
HERE TO
GET YOU.DO ME A
FAVOR, DIAL
MY MOTHER.TELL HER
THIS IS
HER FAULT.WHAT
DOES SHE
SAY?HER LINE
IS BUSY.DO ME A
FAVOR, DIAL
MY ANSWER-
ING SERVICE.ASK THEM
THE ANSWER.WHAT
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SAY?THEY DON'T
ANSWER.WHAT ARE YOU
TRYING TO
DO TO ME?

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The Jobless Patriot



BY ART BUCHWALD

WASHINGTON - There has been a great deal of discussion by the government concerning unemployment. No one likes to be without a job, but it seems to me that if you explain it to someone in terms that he can understand, the unemployed person will be willing to go along with it.

"I beg your pardon. Is that a pink slip in your hand?"

"Yeh."

"Well, congratulations. You can consider yourself a front-line soldier in the President's fight against inflation."

"I can?"

"Yes, sir. And under government regulations you are entitled to a complete explanation as to why you find yourself in what we refer to as the 'unemployment-rate zone.' Incidentally, you will be happy to know that your being laid off came as no surprise to us."

"It didn't?"

"No, sir. Your government predicted that given high interest rates and a tight money situation, you would be out of work by February. Here it is, right on the graph."

"I'll be damned. You guys really know your stuff. But what do I tell my family?"

"You can tell them that although they will have to put up with a certain amount of inconvenience, the upward spiral in unemployment - to which I might say you've made such a valuable contribution - will have a very definite effect on the stabilization of prices."

"They'll be happy to hear that."

"If it weren't for people like you, I'm afraid the economy would have kept overheating and your dollars would have lost their purchasing power. But if we can raise the unemployment level to a reasonable figure, say 4.5 percent, without putting

the country into a recession, we can bring prices down by 1975."

"It makes sense to me, but I would like to ask you a question. Am I better off reversing inflation by being unemployed, or am I better off working and earning dollars that have less value?"

"That's the kind of question that we in the government resent. I would say in the short run you might be better off earning inflationary dollars. But if you're truly concerned about the economy of the country, then you should be willing to be part of the 4.5 percent of the population that we need on our unemployment rolls."

"But why me?"

"Everyone says, 'why me?' It has to be somebody. If we are to take strong anti-inflation measures, we have to have a citizenry ready to make financial sacrifices. All we're asking of you is to stay unemployed until the economy cools off."

"How long will that be?"

"We're projecting 18 months, but I'd count on two years to be on the safe side."

"What am I supposed to do in the meantime?"

"This is a Certificate of Unemployment which you can hang on the wall. It attests to the fact that your government appreciates all you are doing to keep the economy from spiraling sky-high."

"Gosh, it's beautiful."

"I might mention that only the elite of the labor force in this country is entitled to this certificate. You can be very proud that you are among the chosen few."

"Wait until my family sees it. Is there anything else I can do to help fight inflation?"

"Just stay off the streets. And don't call us. We'll call you."

Campus Calendar

TODAY

Dean Alfred Wolf will sponsor an "Open House" in his office in Newland Hall between 2-3:30 p.m. All students are invited.

The film "Swedish Wedding Night" will be presented by the Cinema Guild at 9 p.m. in College of Nursing 100. Admission is 75 cents.

Greek Week will open with a mixer sponsored by the Inter-Fraternity Council in the Student Center Social Room from 8 p.m.-midnight. Admission is 75 cents. Persons with Greek Week tickets will be admitted free of charge.

FRIDAY

The Student Center Board of Directors will sponsor the award-winning film "A Man for All Seasons" at 8:30 p.m. in the Student Center Social Room. Admission will be 50 cents.

The Greek Goddess will be crowned at the Greek Dinner-dance tonight at 7 p.m. at the Woodland Inn, Honeysett Road, Stamford. Tickets for the dinner-dance are on sale in the Student Center from 10 a.m.-2 p.m. and 4 p.m.-7 p.m., and in Marine Dining Hall during mealtime. Admission is \$15 per couple. Dress is semi-formal.

SATURDAY

Fraternities and sororities will compete in the Greek flag, and the Greek Indoor Olympics in the gym from 1-5 p.m. Rushes and the general public are invited to attend.

The Inter-Fraternity Council will present a mixer at 9 p.m. in the Student Center Social Room. "The Bone" will be the featured group. Admission is \$1 per person, or \$1.50 per couple. Persons with Greek Week tickets will be admitted free of charge.

SUNDAY

"X-Change", a contemporary worship with songs and choruses, will take place in the Newman Center at 4 p.m.

GENERAL

Assistant Dean Fennor asks that all Business Administration students with 22 credits or more who have not had an advisory conference with him please make an appointment in Room 4 of CHA.

Applications for the Spring Carnival Committee are available at the Student Center Desk. Deadline is March 1.

All students planning to teach during the fall semester should return completed applications to the office of Student Teaching and Placement, Room 101, before March 1.

All students who expect to graduate May 31, 1970 must file applications before March 1. Applications are available in the Records Office, Marine Hall basement.

The Laurel Review wants poetry, fiction, art work, photography, and essays for the spring issue. All material should be put in Westport Hall mailbox or box 54 of the Student Center. All material should be typewritten with name, address and phone number on the first page. The deadline is April 1.

Senior pictures will be taken for 1970 graduates on March 12 from 9 a.m. to 5 p.m. in Room 105 of the Student Center. Appointments may be made at the Student Center Desk until March 11.

The Great Sneaker Mystery

(an original script written especially for the radio audiences of the world and which is based on an original idea from the mind of Barry Koltzow.)

Narrator: Good evening, ladies and gentlemen, and welcome to another exciting episode of Crime Wave: starring that All-American, Defender of the Peace, and friend to the oppressed - Capt. Mark Murphy, the finest of New York's Finest. We find our hero in his office with the members of the crime-fighting team-Smog Squad-of which he is the leader. It is already well into the night and the men have gathered to plan some sort of effective action to bring to a halt, a recent spurge of crimes perpetrated and masterminded by that old nemesis-The Sneaker. All of a sudden, the tranquility that abounded in the room was shattered by the unexpected, shrill ring of the telephone...

Detective: Good Evening, SS headquarters. Det. Morrison speaking... Yes, just a minute please... It's for you, Captain.

Captain: Murphy...What?...Yes...Yes... OK. We'll be right there. (click)

All: (in unison) What is it, trouble?

Captain: Big trouble, men. It looks like our old arch-enemy is up to his old tricks again.

All: (in unison) Not the Sneaker!!!

Captain: Yes, another successful bank robbery. Let's go, O'Brien, we've got work to do!!

(dramatic music)

Sound: Fast moving car and police siren...muffled during dialogue...very low street noises.

Captain: The Commissioner's been on my back all week about these robberies. Every time City Hall leans on him-I hear about it. (sighs) We're gonna have to get a break in this case soon or those politicians in Albany will have all of our heads on the chopping block. (raising fist angrily) If I only could get a chance to catch the Sneaker in a dark alley...I would stomp on him and tie him into a double knot!!

O'Brien: Take it easy, Mark. losing your head's not the answer. Don't let that crooked converse get your goat-that's what he wants.

Captain: Don't you think I know that!!! It's been so frustrating these past twenty years, having your arch-rival out-run you every time you think you've caught him.

It's become an obsession with me. He must be brought to justice!!

O'Brien: The Lord is on the side of goodness and justice, Mark, and the Sneaker will learn one day that crime doesn't pay. Whether the criminal is a white sneaker or a black sneaker, the guilty shall be punished.

Captain: You're right, I shouldn't worry so much about it...Oh well, we're here anyway. Pull the car around the corner. (siren, then motor stop)

SOUND: Two doors opening and then closing about the same time. Footsteps on sidewalk, loud at first, then getting softer as distant crowd noise gets louder.

Officer: It looks like the Sneaker got away again, sir.

Captain: Yes sir, but the Sneaker runs faster and jumps higher than anyone.

Captain: I want roadblocks put up immediately on all streets and schoolyards in the city.

Officer: Yes sir.

O'Brien: What now?

Captain: I've got a hunch. Let's go.

O'Brien: Where to?

Captain: A little place down in the Village; a sporting goods store. There's a cute little waitress there who used to play around with the Sneaker before he hit the big leagues.

O'Brien: Do you think that she knows something?

Captain: I don't know but it's worth a try. We've got nothing to lose...



O'Brien: (interrupting)...except our badges.

Captain: He's got to run out of tread sometime, and when he does, I'll be waiting for him!

(dramatic music)

SOUND: Small nightclub atmosphere; combo, glasses, light chatter, etc.

Bouncer: (menacingly) Ya lookin' for somebody?

O'Brien: (shows badge) Police officers...we've looking for a Miss Irene Capezio. We understand she works here.

Bouncer: (protectively) What do you want with her?

Captain: We just want to talk to her. Is she here?

Bouncer: Yes.

Captain: Then get her, now! I'm getting impatient.

Bouncer: (turns around and yells) 'ey Reenie, c'mere. (as the waitress walks over, the bouncer leaves)

O'Brien: Miss Capezio?

Irene: Yes...

O'Brien: We're police officers...

Irene: I know.

Captain: When was the last time you saw the Sneaker?

Irene: That lousy heel! (bitterly) He dropped me like I was an old shoe. Just once, I'd like to stub his toe.

Captain: I know how you feel...believe me. (sincerely)

Irene: But I did hear something the other day, for what its worth. Some cheap, hood, name of Whitey Bucks, came in here and got really loaded. Like all the drunks that come in here, old Whitey starts shootin' off his mouth.

O'Brien: What was he saying?

Irene: Most of it was garbage, but he did mention something about the Keds Gang.

Captain: (shocked) The Keds Gang!!! I thought the Sneaker split with them years ago-right after the Socksack fiasco.

Irene: He did, but Whitey says that they've teamed up again. He says they're the ones who are helping the Sneaker pull off all those jobs.

O'Brien: You were right, Mark, the High-top Kid didn't pull all those heists by himself.

Captain: That explains how the jobs were done so fast and thorough. Did Whitey say anything else?

Irene: He did say that he visited an old abandoned locker room in Sheepshead Bay, last week, to see an old friend.

O'Brien: I know the place.

Captain: So do I. I also know that the Sneaker used to hang out in one of the lockers there when he was a kid. Call the squad and tell them to meet us there-we're going on a bust.

O'Brien: You bet! (leaves)

Captain: Miss Capezio...

Irene: Irene...please(sexy)

SOUND: Soft romantic music in the background

Captain: (shyly) Irene...I want to thank you for your assistance(humbly)...If there were more people like you in the world, scum like the Sneaker...

Irene: Don't upset yourself, Captain...

Captain: Mark...please.

Irene: (lovingly) Mark...

Captain: Oh Irene.

Irene: Oh Mark...It'll never work...We mustn't let it begin...

Captain: But it already has begun...I think I love you.

044

(Continued on Page 6)

Counseling Agencies...

(Continued from Page 1)

who wants to take part.

At present, there is only one student from the University involved in the project; he has been helping out in clerical work but may soon become involved in the counseling of patients.

Dr. Coler says that there are already a number of students from the University who have sought help through these agencies for their drug addiction but he hesitated to estimate how many, since some are involved with Renaissance or Marathon for which he keeps no figures.

Recently, HOPE Center has suffered some setbacks but plans to set up a center in town, modeled after the Marathon and Renaissance projects. However, such a center in Bridgeport is liable to encounter problems, especially with the prevalence and easy access to heroin in the local community. As one preventive to this problem, HOPE plans surprise visits on the patients in the project and urine tests to see if members have refrained from using heroin. If a patient does use heroin, he is automatically out of the program.

But, as Dr. Coler puts it, "If a patient is going to split, he is going to split and we have learned to accept this." So far, the projects have succeeded in curing somewhere between 1 and 10 per cent of the addicts in treatment, a rate that is typical of most drug rehabilitation programs.

Dr. Coler points out that not all of the work done by Renaissance or Marathon is on a twenty-four hour basis and that many people on the programs still live at home. For those addicts who are in need of an in-living therapeutic community, the center will, after an interview and evaluation, act as a referral agency, making necessary arrangements for the individual to enter an appropriate program.

He also states that none of the local rehabilitation projects is certified to experiment in the use of methadone with patients. Methadone, used in several projects throughout the country, is also an addictive drug, but its high is a mild one, allowing the individual to live a "normal" life without going through the agony of drug withdrawal.

For the person who is not addicted to heroin, but uses other "non-addictive" drugs, there is also help available in counseling and psychotherapy, and the State Department of Vocational Rehabilitation is willing to pay for such help for the individual.

In addition, the state has organized a tutoring and counseling center also under the direction of Dr. Coler.

The tutoring center offers help in almost every area of study and offers special instructions for gifted students, underachievers and handicapped persons as well as special training for High School Equivalency Tests, College Boards and other tests.

All staff members of the center are teachers who have received special training in tutoring and they are assisted by guidance counselors, psychologists and social workers. Individual instruction is given in all subjects and small group instruction is available. Fees for tutoring are \$7.50 an hour.

A Counseling center is also located under the same roof, serving faculty members of schools and universities, community agencies and doctors as well. The staff consists of a psychologist, psychological examiner, social worker, marriage and family counselor, guidance counselor and reading specialist.

The services of the organization include counseling for individuals and couples, in-service education for professionals, research and public seminars and lectures. The initial fee for counseling is \$12 but later fees are arranged according to the individual's ability to pay.

Students who are interested in either tutoring or special counseling may call the center at 333-2611 to make an appointment.

Those interested in Working for HOPE, Inc. may call Dr. Coler at 336-1835 or Gloria Stewart at 335-3400. Persons interested in help for their personal problems may also call Dr. Coler.

In any case, the programs offer a great number of opportunities and show that there is somebody interested in helping.

Candidates for Greek Goddess



LINDA GOLDSMITH
OSR



ARLENE AUERBACH
PDR



PEGGY WEBB
BG



LUCY LEO
TE



ROSY RUANE
TKE



VICKI SEYMOUR
OPA & TS



KATHY FALVEY
SPA



PHYLLIS TRAPANI
CZR



NANCY GARTON
SAM



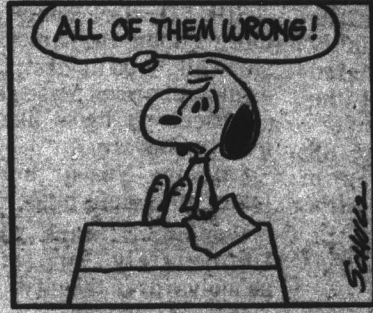
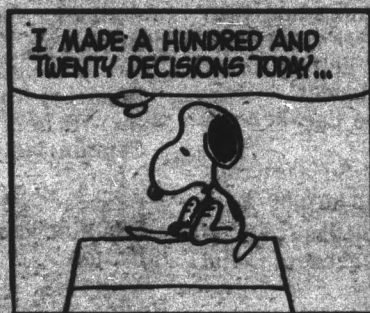
JANE ATHAN
PLN



CINDY GOLDFINE
ADO

One of these eleven candidates will be crowned Greek Goddess at the semi-formal dinner dance tomorrow night highlighting the Greek Weekend.

Money collected from the votes, costing 10 cents apiece, will go to a charity to be decided upon by IFC.



Beginning this past Monday and continuing to May 2, the gym will be open for recreation as follows:

Mon. 10:15 - Midnight
Tue. 10:15 - Midnight
Wed. 10:15 - Midnight
Thur. 10:15 - Midnight
Fri. 7:00 - 10:15 p.m.
Sat. 1:00 - 4:15 p.m.
Sun. 1:00 - 4:00 p.m.

This schedule has been announced by Dr. David Field, director of Arnold College division. Complete cooperation to the new hours have been assured by Athletic Director Dr. Herbert E. Gilnes and head of Security, James Norris.

Great Sneaker Mystery...

(Continued from Page 5)

Irene: No Mark, you mustn't...

Captain: I must.

Irene: You can't...I can't...

Captain: But why not, my love?

Irene: We come from two different worlds (sad music in background)...You're the most respected and admired man in the city and I'm nothing but the no-good daughter of a saddle-shoe tramp. We're from different sides of the tracks and besides...

Captain: Besides what, my love?

Irene: Please don't make me say it, Mark.

Captain: You must tell me, Irene. I must know the truth...

Irene: No I can't.

Captain: Tell me now!

Irene: I...I'm still in love with the Sneaker!

(Organ chord fade-out)

SOUND: gun battle in distance...Captain's voice-loud and echoed...Sneaker's faint, off-mike.

Captain: Come out with your laces up you haven't got a chance, Sneaker. The Keds are all dead and we've got the entire locker room surrounded.

Sneaker: Drop dead, Murphy, I'll never give up. You'll have to come in after me and I know you're too yellow for that.

O'Brien: Don't listen to him, Mark, he's trying to trick you into going into that room alone where it'll be just the two of you in the dark; it's too risky.

Captain: No, this time I think it's different. I have feeling.

O'Brien: Another one of your hunches?

Captain: Perhaps... (very dramatic)...or perhaps something even bigger or I...perhaps even bigger than all of us... (dramatic organ note) Sneaker...I'm coming in to get you...I'm

coming to arrest you for your evil deeds so that you can pay your debt to society.

O'Brien: Be careful, Mark, he's quick, tricky and moves as quietly as a cat. He's real tough in the dark you won't be able to hear him moving around.

Captain: Thanks for the advice, O'Brien, I have nothing to fear-I am on the side of Justice.

O'Brien: God be with you.

SOUND: Complete stillness except for the sounds of the wind and footsteps getting fainter and fainter until a door in the distance opens slowly and then closes again. There is a long moment of silence when, suddenly, there is heard the sound of a gunshot off-mike, then another long pause when finally the door opens very slowly... a cheer erupts from the crowd and then a dozen running footsteps.

O'Brien: You got him, Mark, you got the Sneaker! (very excited)

Captain: Yes...the Sneaker is dead.

O'Brien: But how did you get a clear shot at him? It was pitch black in there?

Captain: It was a stroke of luck, I would say. You see, the floor was wet in there.

O'Brien: I don't understand...What does a wet floor have to do with you getting a clear shot at the Sneaker?

Captain: Elementary, actually, when sneakers get wet they squeak. And I'd guess you would have to say that this time, the Sneaker is washed up...for good! (triumphant music to fade out)

Narrator: Join us again next week on Crime Wave, folks, when once again Mark Murphy will combat these evil forces in our society that would serve to destroy the foundations upon which our great nation is built. Sleep well tonight...Mark Murphy is working for you. (Kate Smith singing "God Bless America")

"Marriage of Mr. Mississippi" To Be Staged by Univ. Theatre

An "offbeat, different, playful atmosphere," sets the tone of the forthcoming University production, "The Marriage of Mr. Mississippi," according to its director, Professor William S. Banks. Friedrich Durrenmatt's three part play will be presented at the University Theatre on March 5-8 and March 12-15 at 8:30 every evening.

The play, "a sardonic comedy," has several levels of meaning for the modern generation. The action takes place in the present, and on one level deals with the Communist struggle to gain control of some unknown country. The story centers around Anastasia, the wife of Mr. Mississippi, and her several lovers. It is a comic, yet tragic portrayal of people who pursue ideas relentlessly and clash with each other. It is also a serious examination of the human race. Although the author seems to regard man as man's worst enemy, he also believes that man must be optimistic and continue striving in his struggle against nature.

Arlene Skutch, (Anastasia) known throughout the play as the "Whore of Babylon," has appeared in several Broadway productions. A mother of two children, she is currently an evening student majoring in theater arts and hopes to teach acting when she graduates.

Mr. Mississippi is played by Chris Zoller, a sophomore theater arts major. Chris has previously appeared in "Prometheus Bound," "Ghost



HIDING FROM STRAY BULLETS, Chris Zoller (Mississippi) and Gerry Giddings (Count) discuss old times in "The Marriage of Mr. Mississippi." The play opens at the University Theatre on March 5. (Scribe photo - Marcia Cohen)

Sonata," and most recently in "Peel Me A Grape."

The author's favorite character in the play, the romantic Count Bodo, is played by Gerry Giddings. He has previously appeared in "Finnegan's Wake," and toured with the University production of the play in Amsterdam. Gerry has had his own program on WPKN, the campus radio station, but prefers theater to radio.

Richard Rothberg who was last seen as the intern in "The Death of Bessie Smith," portrays Frederic Rene Saint-Claude. He is a senior majoring in speech.

Norman Teague Jr. play

Diego, the Minister of Justice. An Industrial Relations major, he has also appeared in "Finnegan's Wake" and "Prometheus Bound."

Also appearing in "The Marriage of Mr. Mississippi" are Diane DeRose, Ken Wolsk, Robert Ladanyi, Bruce A. Kantor, and Bert Deivert. The production is being managed by Jack Flisser with Karen Weixeldorfer his assistant.

Professor Banks has several plays to his directorial credit, including "Prometheus Bound" and "Siow Dance on the Killing Ground." He has been a member of the University faculty since 1948 and has had some of his own works published.

Students Observe Town Governments As Part of Special Work-Study Plan

Students at the University may be running local governments sooner than they think. As working experience, Mary S. Winn and Lawrence Feldman, political science students, have been selected to participate in an intern program in the government of Stratford under the auspices of the University Political Science Department.

The program was coordinated by Robert Hutchinson, administrative assistant to the town manager of Stratford, and Dr. Nahum Spector, assistant professor of political science at the University. They will be working with Stratford town manager, Richard E. Blake.

Dr. Spector said that the program is a "work-study program" which "joins theory and practice." The students receive no payment for their efforts since it is research tied to

a course taking place this semester.

Miss Winn and Feldman are currently getting an orientation to the town of Stratford. In addition to touring and sitting in on the town's budget hearings they are touring all the town's administrative departments to see how they operate.

After the orientation period is over, the students will draw up personnel charts and do research correlating what they have seen done by the government.

The object of this direct work with the government is to pick up information beneficial to the students themselves. Said Feldman, "This is the most relevant thing I've done in college since I've come here."

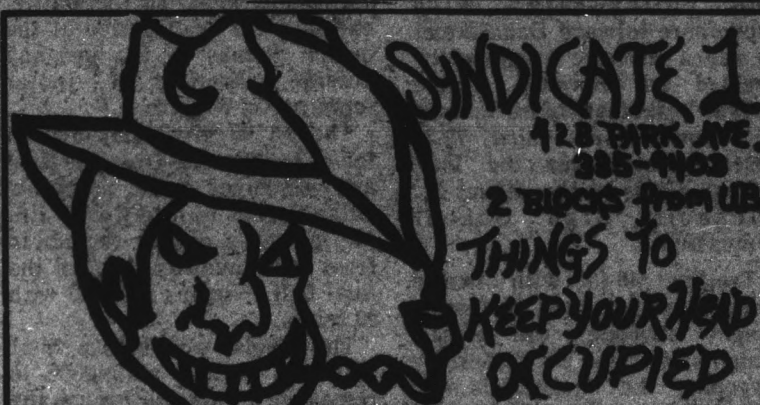
Dr. Spector said that he hopes to see at least one course every semester which will lend itself to a similar intern program. This is the first semester that such a

program has existed through his course, political science 320. Next semester, the department hopes to have two more internships available in political science 422, The Politics of the City.

Students for the internships are chosen on the basis of scholastic achievement and interest in public service.

RECRUITING SCHEDULE Feb. 27 - March 6

Date	Firm	Employment Needs
Fri., Feb. 27	E.C.A.	Marketing, Data Processing, Graphic Systems
Mon., Mar. 2	Alexanders	Lib. Arts, Mgt., Bus. Ad.
Tues., Mar. 3	The Elliott Co. Penn. Mutual Life State of Conn. (Student Ctr.)	M.E.S., Mgt. E.S. All Majors All Majors - Especially Bus. Admin. & Medical Research
Wed., Mar. 4	Adelphi Univ. The Hartford Insurance Group Honeywell (Student Ctr.) Consolidated Freightways	M.B.A. Program All Majors All Majors Bus. Admin., Lib. Arts, Mgt. Engineers
Thurs., Mar. 5	Kemper Insurance Hawthorne - Cedar Knolls	All Majors (Child-Care Workers)
Fri., Mar. 6	Equitable Life Metropolitan Life	All Majors (Sales - Men only) All Majors (Sales & sales mgmt. - Auditing Field Personnel)



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REMEMBER : DATE: March 3, 1970

GROUP DISCUSSIONS: 1:00 & 2:00 P.M.

The Sierio Rm. Student Center,

QUALIFYING EXAM: 2:30 P.M.

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Knights Down Iona, 79-72 Foster-bey, Zimet Sparkle

Rugged John Foster-bey seized control of the backboards midway through the second half and collaborated with sophomore forward Dean Zimet to key a decisive surge which enabled an iron-man Purple Knight basketball team to soar to a come-from-behind, 79-72 upset victory over the Iona College Gaels in the Mount St. Michaels High School gymnasium.

Trailing 46-43 with twelve minutes remaining in the closely fought struggle, the Purple Knights, with the 6-8 Foster-bey sweeping the backboards and Zimet firing in crucial baskets outscored Iona 15-3 to register their ninth victory in 23 games.

The 230 pound Purple Knight center grabbed 16 rebounds, including twelve during the final 20 minutes of play, and fired in 27 points in one of the strongest performances of his varsity career.

Zimet, a former teammate of Foster-bey at Martin Van Buren High School in New York City, bagged 11 of his 18 field goal attempts and ripped in a dozen markers during the Purple Knight surge which paved the way for the upset victory.

As important as the overpowering work of Foster-bey and Zimet, was the superb playmaking of co-captain Mike Schmitz, who handed off for 15 assists from his guard position and was an instrumental factor in leading the Knights smooth functioning attack.

Iona, which listed Seton Hall and St. Peter's among its eleven victims, maintained the lead throughout most of the battle, except for a brief period at the outset, thanks to the uncanny outside shooting of junior forward Art Wiggins.

The 6-3 Wiggins connected on ten of 13 attempts from the field and combined with southpaw Brian Spears to help Coach Jim McDermott's cagers remain in front until midway through the final half. Wiggins finished with 29 points.

The Gaels, who held a 34-31 half-time lead, managed to remain in command through the first several minutes of the second half before Foster-bey began dominating the defensive backboards, launching the Purple Knights fast-breaking attack.

The Knights put together a string of eight consecutive markers during the first of two key surges and bolted to a 51-46 lead. Foster-bey tapped in a rebound and dropped in a layup, Schmitz fired in a 20-footer and Zimet, who tallied 23 points, banked in a side one-hander before Iona's Elmer Singletary broke the spell with a basket and free throw.

The Purple Knights, leading 51-49, then added seven straight markers to boost their lead to 59-49 and virtually salt away the verdict, although Iona made a final bid at pulling out the verdict a few minutes later.

Once again the valuable Foster-bey ignited the string

batting in a rebound and adding a free throw. Zimet slipped through for a driving layup and the justling Bill Ruhs took a lead pass for an easy basket to complete the rally.

The Gaels, badly outrebounded by a 48-32 margin, fell behind 68-56, the game's biggest deficit, but stormed back on the strength of the marksmanship of Wiggins and Spears to slice the Purple Knights advantage to 71-64 with 2:30 on the scoreboard clock.

But the Purple Knights, wrapping up another major victory in a frustrating campaign, refused to buckle under the pressure and two free throws by Ruhs, Foster-bey's two pointer and Wells, who contributed 14 important points, quelled the Gael rally.

Foster-bey converted all seven of his second half field goal tries and finished with an amazing 10 of 12 from the field in his sterling performance. Zimet, one of the East's top sophomore players, boosted his season's point production to 503 and now trails Little, all-American Gary Baum's single season school standard of 543 by 40 with two contests remaining.

Bill Callan gunned in 40 points, just two short of the school freshman scoring mark, and grabbed 20 rebounds but despite his heroics the Purple Knight yearlings dropped a 86-79 verdict to the Iona yearlings in the preliminary game. Coach John Risley's charges now have a record of 7-9 with two more games remaining.

Pucksters Nip Stags, 4-3 Finish Season at 6-9-1

The Purple Knight hockey club played a busy end of the season schedule last weekend with games against St. Francis on Thursday against arch-rival Fairfield on Friday and against City College of New York on Saturday night for the final tilt of the season. The Knights were defeated by St. Francis and CCNY, but obtained revenge against Fairfield as they nipped the Stags 4-3 on John Ventressca's winning goal.

St. Francis hosted the Knights in Bellemore Arena on Long Island last Thursday and beat the Knights 5-4. St. Francis scored the winning goal on a shot from a face-off with just 16 seconds remaining in the game. St. Francis is in first place in the Western Division of the Metropolitan Intercollegiate Hockey League.

The game started quick enough with St. Francis getting two quick goals. Then Dan Arcobello closed the gap taking a beautiful feed right in front of the St. Francis net from Mike Duffy and beating the St. Francis goalie with a quick shot.

The score remained 2-1 entering the third period when Pete Spader and Arcobello scored within the opening 4 minutes of the period. St. Francis bounded back with two more goals to regain the lead 4-3. Then with less than two minutes to play George Wrensen scored on a backhand to even the score and set the stage for the last second heroics by Mike Day of St. Francis.

The Knights went into the

Fairfield game with a 5-3-1 record and no chance to make the playoffs. They beat the Stags who are going to be in the playoffs with determined play and a sterling job in the goal by Joe Seraita.

Trailing 1-0 in the second period Dwight Fowler evened the score and then put the Knights ahead by scoring two goals within 24 seconds of each other. After Fairfield tied the score in the third period Dan Arcobello put the Knights ahead for good with a power play goal. Ventressca then scored his insurance goal which turned out to be the winner.

The Knights played perhaps their best game of the season against Fairfield as they managed to get good games out of both the offense and the defense during the game.

The Knights finished the season on a dismal note as they lost to CCNY, 4-3 at the Riverdale Rink in Bronx, N.Y. The Knights had a 3-2 lead in the third period, but were not able to hold back the determined offense of the Beavers as they scored two goals to wrap up the win. Fowler scored two goals for the Knights and Per Weslien scored the other in the losing cause.

The Pucksters ended their first season in the Metropolitan Hockey League in fifth place in the Eastern Division with a 6-9-1 record. Next year they will lose only Dwight Fowler due to graduation. The nucleus of a good team will be returning next year and the prospects should be brighter.

Foster-bey, Schmitz Win Athlete Award; 2nd In Row for Foster-bey

John Foster-bey and Mike Schmitz are this week's athletes of the week. Foster-bey for continuing this outstanding play for the Purple Knights especially in the American International College game and the Iona game. Schmitz receives his first nomination on the strength of his games this past week. Schmitz has not been scoring points, but his assists have been guiding the Purple Knights to their last few victories.

Foster-bey has been playing his best ball of the season the last few games. Against AIC he was virtually unstoppable as he completely dominated the boards, grabbing off 20 rebounds while scoring 22 points. Against Iona he scored a career high of 27 points while cornering 16 caroms. Foster-bey would not allow the Iona quintet more than one shot at the basket as he shut off the Gael's attempt to get back into the game.

This is the 6-8, 230 lb., liberal arts major's second of the

weekly awards. He has been racking up points lately on tap-ins from missed shots, just as he did his freshman year. Last year as a sophomore, he averaged 10.1 rebounds per game and 8.2 points.

Mike Schmitz, the other athlete of the week, is receiving his award because of his outstanding backcourt play in the last few games. He is not scoring the points, but is directing the offensive play and feeding the ball to the other players on the team such as Foster-bey, Dean Zimet, Rufus Wells, and Bill Ruhs. He notched 15 assists against Iona to go with the 13 he had against AIC and the 14 he had against CCNY. He has also been defending the opposing guard that presents the most

offensive problems to Coach Bruce Webster's cagers. In the AIC game he guarded Ed Rutherford the high scoring backcourt ace for the Yellowjackets. Rutherford was harassed by Schmitz all night and was not effective for AIC.

The 6-2, senior, co-captain is from Kings Park, N.Y. where he attended Kings Park High School and was an all-county selection in both baseball and basketball. Last year Schmitz averaged 2.9 points per game while appearing in 20 games for the Knights.

Although this is Schmitz's first nomination of the year he received two last year, one for basketball in his role in the upset victory over Fairfield and one while he was pitching for the Purple Knight baseballers.

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Bridgeport

Sure, times are changing.

That's what we'd like to talk about.

Our representative will be on campus:

THURSDAY

MARCH 5, 1970

IN PARK HALL

Please contact the placement
office for an appointment.

THE EQUITABLE

The Equitable Life Assurance Society of the United States
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